



## FONDAZIONE TEATRO DONIZETTI

## TEATRO DONIZETTI

## TECHNICAL DATA SHEET

## Hall capacity

| AUDIENCE                        |  | Seating capacity                       |                                  |
|---------------------------------|--|--|----------------------------------|
| Audience - PIT CLOSED           |  | 492                                    | -98 seats                        |
| Audience - PIT OPENED           |  | 394                                    |                                  |
| DISABLED PEOPLE                 |  | audience only                          |                                  |
| Audience - PIT CLOSED           |  | 8                                      |                                  |
| Audience - PIT OPENED           |  | 6                                      |                                  |
| Maximum total Hall - PIT CLOSED |  | 500                                    | disabled included                |
| Maximum total Hall - PIT OPENED |  | 400                                    | disabled included                |
| LEVEL OF BOXES                  |  | 4 people for each box - included sides |                                  |
| 1st Level of Boxes              |  | 136                                    | 17 right + 17 left - Tot. 34     |
| 2nd Level of Boxes              |  | 144                                    | 18 right + 18 left - Tot. 36     |
| 3rd Level of Boxes              |  | 144                                    | 18 right + 18 left - Tot. 36     |
| Tot. Boxes                      |  | 424                                    | +2 proscenium boxes Left + Right |
| LOGES                           |  |  |                                  |
| 1st Loge                        |  | 164                                    |                                  |
| 2nd Loge                        |  | 132                                    |                                  |
| Tot. Loges                      |  | 296                                    |                                  |
| Maximum total Hall - PIT CLOSED |  | 1220                                   |                                  |
| Maximum total Hall - PIT OPENED |  | 1120                                   |                                  |

## Orchestra's pit - smovable bridge with spiralifts system (n.°6)

|                                 |           |             |
|---------------------------------|-----------|-------------|
| apron height                    | +1,02 cm  |             |
| hall height                     | 0         |             |
| orchestra's pit height          | -1,25 cm  |             |
| movable bridge m2               | 65        |             |
| rear pit (fixed) m2             | 30        | quota -1,25 |
| <b>Total Orchestra's pit m2</b> | <b>95</b> |             |

## Proscenium arch - brick

|                           |                                    |  |
|---------------------------|------------------------------------|--|
| dimensions                | 13 x h 11 m                        |  |
| valance                   | red velvet - fixed                 | height + 8,70m from the stage  |
| <b>Curtains</b>           | red velvet                         |  |
| front                     | IMPERIAL opening - elettric moving | <b>NOT</b> in function   |
| rear                      | GREEK opening - elettric moving    |  |
| <b>Proscenium framing</b> | adjustable wing flats              | n°2 fixed wings + n°2 movable wings + n°1 black border                                 |
| min - max width           | 10 - 13 m                          |  |
| min - max height          | 7,5 - 8,5 m                        |  |
| <b>Fire curtains</b>      | YES                                | <b>Obligation by law</b> to close in case of emergency<br>mandatory end-of-day closure |

## Stage

|  |                 |                     |
|--|-----------------|---------------------|
| <b>slope</b>                           | <b>2%</b>       |                     |
| height of proscenium above the Hall    | +1,02 m         |                     |
| dimensions                             | 25,50 x 18,70 m | 475 m2              |
| flooring                               | wood planking   |                     |
| load capacity                          | 500 Kg. / mq.   |                     |
| possibility of hall/stage connection   | YES             | n.° 1 central stair |
| orchestra pit catwalk for hall/stage   | YES             |                     |
| <b>Stage - with pit at hall level</b>  | dimensions      |                     |
| from proscenium                        | 25,50 x 18,70 m | 475 m2              |
| from proscenium arch                   | 25,50 x 15 m    | 380 m2              |
| <b>Stage - with pit at stage level</b> | 25,50 x 24 m    | 610 m2              |

## Grid

|  |   |                                    |
|--|---|------------------------------------|
| typology                                   | wooden beams  |                                    |
| grid's cut                                 | 95  |                                    |
| height from stage                          | 21 m  | height from stage                  |
| opening from right balcony to left balcony | 21 m  |                                    |
| balconies                                  | 3 levels  | dimensions as in technical section |
| manual pulls                               | spools / ropes                                      |                                    |
| engines                                    | n.° 10 motors with chain - load capacity            | 500 Kg (speed 4m/min) + controller |
| accessing materials for grid               | elevator  | height from stage                  |
| elevator dimensions                        | 2x1,3m x h. 1,9m                                    |                                    |
| <b>secondary grid with motors</b>          | 4 lines x n.° 4 x motors with chain - load capacity | 500kg (speed 8m/min)               |

| <b>BASE stage equipment</b>  |   |  |
|--|---|--|
| <b>Black tabs - COS oscurant drape</b>   |   |  |
| wings  | 8   | 3 x h 12 m   |
| borders  | 4   | 18 x h 3 m   |
| backdrops  | 2   | 10 x h 12 m  |
| <b>WHITE PVC backdrop</b>  | 1   | 13 x h 10 m  |
| <b>LIGHTING SYSTEM - stage</b>   |   |  |
| <b>base truss 30x30</b><br>electricity supply connection for troupe<br>Left side of the proscenium<br>Right side of the proscenium<br>backstage<br>electrical power sockets for troupe<br><b>DIMMER'S chanel</b><br>to 5 Kw<br>to 3 Kw | white lighting set<br>100 linear metres<br>Left - n°2x125A<br>n° 2x63A n°1x32A n°2x16A (220V)<br>n° 1x63A n°1x32A n°2x16A (220V)<br>n° 2x32A n°2x16A<br>150kw<br>n° 248 - Max 250 Kw<br>n° 24<br>n° 224   |  |
| grid stage<br><br>LEFT balconies SX<br><br>RIGHT balconies SX<br><br>Hall<br><b>Electical total power for stage</b><br><b>Lighting control station</b>   | <b>distribution</b><br>n° 36<br>n° 68<br>. n° 56 to 3 kw<br>. Right backstage n° 6 to 5kw<br>. Left backstage SX n° 6 to 5kw<br>n° 42<br>. n° 36 to 3kw<br>. n° 6 to 5kw<br>n° 42<br>. n° 36 to 3kw<br>. n° 6 to 5kw<br>n° 60<br><b>350 kw</b><br>in the back of the Hall |  |
| <b>Lateral hall light bars</b>   |   |  |
| III Level of boxes   | Right and Left  | Maximum flow rate: 100 Kg  |
| 1st Loge   | Right and Left  | Maximum flow rate: 75 Kg   |
| 2nd Loge   | Right and Left  | Maximum flow rate: 100 Kg  |
| <b>Hall back lighting bars</b>   |   |  |
| 1st Loge   | Central   | Maximum flow rate: 75 Kg   |
| 2nd Loge   | Central   | Maximum flow rate: 100 Kg  |
| <b>AUDIO SYSTEM</b>  |   |  |
| Stage Box mounted between hall and stage   | 1   | Proel 12 In - 8 Out<br>fixed at the hall ending - connection with Left stage |
| <b>Audio workstation position</b>  | in the back of the Hall   |  |

**Loading / Unloading Area**

access directly backstage - on the flat  
tailgate dimensions 3,5m x h 4 m

for vehicles over 35 quintals **obligation to request a permit from the municipal site**

Copy and paste the indicated links [https://www.comune.bergamo.it/action:s\\_italia:automezzi.pesanti;pass.transito](https://www.comune.bergamo.it/action:s_italia:automezzi.pesanti;pass.transito)  
[https://www.comune.bergamo.it/procedure%3As\\_italia%3Aautomezzi.pesanti%3Bpass.transito%3Bdomanda?source=22976](https://www.comune.bergamo.it/procedure%3As_italia%3Aautomezzi.pesanti%3Bpass.transito%3Bdomanda?source=22976)

Please note that there are ZTL accesses in the vicinity of the theatre. Check at the link indicated [https://www.comune.bergamo.it/action%3Ac\\_a794%3Azona.traffico.limitato](https://www.comune.bergamo.it/action%3Ac_a794%3Azona.traffico.limitato)

**Backstage**

access ending of Via Gennaro Sora - closed street  
dimensions 17 x 5,5 m x h. 5m  
note 90 per cent of the floor is made of wood; reversing vehicles are permitted up to a **maximum of 2 metres.**

**Theatre Access**

**RECEPTION - Entrance to artists and stage:** Piazza Camillo Benso Conte di Cavour, 14 - corner of via Sora 24121 Bergamo

Telephone number 035-4160611

**Dressing rooms****22**

plans available on request

grounding floor

**3**

single with toilettes and shower

1st floor

**4**

single with toilettes and shower

2nd floor

**13**

toilettes and shower on the floor

3st floor

**2**

choir rooms with toilettes and shower

**Rehearsal room**

12,5 x7 m - 85 m2

4th floor

with upright piano supplied

**on REQUEST****Other services****WiFi**

hotspots for all the Theatre

**Contacts**

Head Technician Carlo Micheletti

Tel. 035-4160624

[micheletti@fondazioneteatrodonizetti.org](mailto:micheletti@fondazioneteatrodonizetti.org)

Events production manager Chiara Martinelli

Tel. 035-4160625

Cel. +39 339 705 9707

[martinelli@fondazioneteatrodonizetti.org](mailto:martinelli@fondazioneteatrodonizetti.org)